

The Waverly Community House and the F. Lamot Belin Arts Scholarship are proud to present **Belin Arts SATURDAYS** on **October 8, 15, & 22**. These workshops are offered for the purpose of celebrating the inspirational spirit of generations of artists from Northeastern Pennsylvania while encouraging and nurturing the growth of creative arts throughout our region.



Who should attend?

Educators. This program is approved for professional development ACT 48 Hours. Credits will be administered by the Office of Continuing Education at Marywood University, registration is thru the Comm. Learning Objectives: Develop an increased comprehension of the fine and performance arts; Observe and evaluate workshop instructional techniques; Develop technical expertise in a variety of art disciplines.



Artists and Art Students. Learn from a diverse group of experienced, working artists.



Everyone. An exceptional opportunity to learn something new – no particular talent necessary! You will leave feeling enriched and inspired by the experience.

The Saturday workshops will be instructed by an extraordinary roster of professional artists who return to the Comm each year to share their talent and experience with all of you. Remember to include the **Barry Hannigan Concert: Rachmaninoff to Ragtime**, in your plans. Visit belinarts.org for further information about the F. Lamot Belin Arts Scholarship and these workshops.



The mission of the Waverly Community House is to foster educational, recreational and cultural opportunities for individuals and families in the region. The Comm is a nonprofit charitable organization recognized as tax-exempt under section 501 (c)3 of the United States Internal Revenue Code.



SAT. 10/8 9AM-NOON
Robert Stark

Plein Air Painting, Working Out of Doors

THE WORKSHOP:

The class will begin with a discussion of materials and techniques for working out of doors. Robert Stark will demonstrate working with pastels, oil pastels and watercolors and will complete an oil painting on site. A list of materials, suggestions for colors and mixing colors will be provided. Participants can bring their supplies and work outside weather permitting.

In the Scout Room

THE ARTIST:

- ▶ Belin Scholar 1988
- ▶ Painter and resident of Union Dale, PA for 40 years
- ▶ Past solo exhibitions at the Corcoran Gallery of Art, The Phillips Collection, Cheekwood Fine Arts Center, and The Southern Alleghenies Museum of Art
- ▶ Future solo exhibits at ArtWorks and AFA Gallery in Oct. 2012
- ▶ His paintings have traveled to over 140 world capitols through the State Department's program, 'Art in the Embassies'



SAT. 10/15 9AM-NOON
Karen Blomain

Memoir: Childhood Cartography

THE WORKSHOP:

Using paper, cuttings and crayon, participants will construct a childhood map, identify various themes and images and, guided by a series of prompts, write a short autobiographical essay. No experience in either visual or written art necessary. Limited to twelve participants.

In the CRB Room

THE ARTIST:

- ▶ Belin Scholar 1986
- ▶ Poet, novelist, translator and playwright
- ▶ An American Wife, co-authored with husband Michael Downend, will be featured in April at Wellesely College Theatre
- ▶ Teacher of multi-genre writing workshops locally and around the world
- ▶ Currently at work on her third novel, FROM: OZ



SAT. 10/15 1PM-4PM
Pamela M. Parsons

A Day in the Field

THE WORKSHOP:

Work outdoors to visually record your surrounding natural environment. Collect and draw from specimen discoveries, trace plant growth patterns, log observed animal or insect life. Follow where your interest leads with empirical methods for drawing. Ages 12 and older.

In the Scout Room

THE ARTIST:

- ▶ Belin Scholar 1998
- ▶ Associate Professor of Art at Marywood University
- ▶ Exhibits and maintains a studio in Midcoast Maine
- ▶ Has exhibited works in Italy, Japan, Maine, New York, New Hampshire, Virginia, Maryland and throughout Northeast PA
- ▶ Public collections on display at Sheldon Swope and Greater Lafayette Museums of Art in Indiana



SAT. 10/15 9AM-12:30PM
Judine Somerville

On Broadway...at the Comm

THE WORKSHOP:

If you are the one who is the star solo dancer of your living room.... then we want you! Class will help you discover the Broadway star within. Great music from Broadway, with some contemporary tunes. Guaranteed to make you sweat! All levels and ages are welcome!

Auditorium: Ages 6 to 12: 9:AM – 10:30AM, Ages 13 and over: 11AM – 12:30PM

THE ARTIST:

- ▶ Belin Scholar 2009
- ▶ Performed in five Broadway musicals, including original cast of "Hairspray" as one of "The Dynamites"
- ▶ Invited to work on such innovative projects as "The Silk Road Project" with Yo-Yo Ma, Memphis...Inspire Change, Impact Broadway, Fidelity Futurestage, and Meet The Artist School Series at Lincoln Center
- ▶ Founder of "Bridges in Rhythm", the first national motivational speaking dance fitness movement



SAT. 10/22 1PM-3PM
Barry Hannigan

Piano Masterclass

THE WORKSHOP:

Students perform in front of a master teacher and the public. Mr. Hannigan will work with each of the students on style, technique, and musicality. The student tries to incorporate these comments into his or her playing on the spot. Open to piano students and observers.

In the Auditorium

THE ARTIST:

- ▶ Belin Scholar 1987
- ▶ Professor of Music at Bucknell University, recipient of the highest university award for "inspirational teaching"
- ▶ Recorded for Opus One, SEAMUS, SCI, and Radio Telefis Eireann in Dublin, and has released three solo CDs for Black Canyon Records: Brio, Kaleidoscope, and Rachmaninoff to Ragtime
- ▶ Toured internationally
- ▶ Recipient of Ford, Belin, Surdna, and Presser Foundations awards



SAT. 10/22 1PM-5PM
Shelley Thorstensen

Presto Intaglio!

THE WORKSHOP:

Discover etching, and make one. Using drawing and photographs to individually interpret a still life, each participant will make their own drypoint etching, and then learn to print it in color using a traditional etching press. Use techniques such as chine collé, à la poupée and surface rolls to bring the drypoint to juicy graphic fruition. Each participant will leave with their own completed individual intaglio print on rag paper.

In the Scout Room

THE ARTIST:

- ▶ Belin Scholar 1992
- ▶ Recent shows include: (2011) This is the Smoke from when the Horses Left at the Painted Bride, (2010) Counterpoint: The Leap from Vision to Print at Woodmere Art Museum and (2009) The Preponderance of Evidence at The Print Center (Philadelphia)
- ▶ Faculty, printmaking and drawing, Tyler School of Art and Muhlenberg College; President of the Society of American Graphic Artists in NYC
- ▶ Her work can be seen at Dolan/Maxwell and is collected internationally

The Belin Arts Concert
SATURDAY NIGHT, OCTOBER 22

An Evening with
Barry Hannigan
at the Piano
Rachmaninoff to Ragtime

Introducing the 2011 Belin Arts Scholar,
Joe Michaels, Jazz/Improvisational double bass

7:30PM Comm Auditorium
Tickets: \$18.00, Students \$8.00

Proceeds benefit Belin Arts programming



YES! I want to attend!
Please sign me up for the following Workshops!

F. LAMMOT
**BELIN
ARTS**
SCHOLARSHIP

- The Art of the Photo Essay**
Saturday, Oct. 8
9:00am-12:00pm
- Plein Air Painting, Working Out of Doors**
Saturday, Oct. 8
9:00am-12:00pm
- Hand-Building Functional Ware**
Saturday, Oct. 8
1:00-4:00PM
- Drawing Through Observation**
Saturday, Oct. 15
9:00am-12:00pm
- A Day in the Field**
Saturday, Oct. 15
1:00pm-4:00pm
- On Broadway...**
Saturday, Oct. 15
Ages 6 to 12:
9:00 – 10:30AM,
Ages 13 and over:
11:00 – 12:30
- The Song is You!**
Saturday, Oct. 15
1:00pm-4:00pm
- The Collage**
Saturday, Oct. 22
9:00am-12:00pm
- Piano Masterclass**
Saturday, Oct. 22
1:00pm-3:00pm
- Presto Intaglio!**
Saturday, Oct. 22
1:00pm-5:00pm

HOW TO REGISTER OR INQUIRE:

- ▶ Register **in person** at the Comm office with cash, check or credit cards
- ▶ Reply **by mail** to Waverly Community House, PO BOX 142 Waverly, PA 18471
- ▶ Register **on the day** of the Workshop in the Comm lobby.
- ▶ Register thru **Pay Pal** at www.belinarts.org
- ▶ **Phone:** Maria Wilson or Denise Reinhart at **586-8191**



Workshop Fee Information

- \$35.00 Per Workshop Fee # X \$35.00 = _____
- (two or more \$30.00 per workshop) # X \$30.00 = _____
- \$15.00 Student Fee per workshop # X \$15.00 = _____
- \$45.00 Continuing Education Credit Workshop Fee # X 45.00 = _____
- ▶ Visit belinarts.org for details and supply lists, if any
- ▶ **Sign in ten minutes prior** to class in Comm lobby
- ▶ CEC administered by Marywood University.

Concert Tickets: Saturday night, October 22

- \$18.00 per person # X \$18.00 = _____
- \$ 8.00 per student # X \$8.00 = _____
- TOTAL AMOUNT DUE:** \$ _____

INDICATE METHOD OF PAYMENT:

To pay by **check:** Please make checks payable to **Waverly Community House** and mail to: P O Box 142, Waverly PA 18471. (No cash please)

To pay by **credit card:** Visa MasterCard Discover **CVV Code** _____

Card #

Expires: _____ Name as it appears on card: _____

Signature _____

Send Tickets to: Name _____

Address _____

City _____ State _____ Zip _____

Email _____

Phone _____ Age _____ (if under 18)

Parent/Guardian name (if under 18) _____



SAT. 9AM-NOON
10/15&22
Bill Chickillo

10/15: Drawing Through Observation
10/22: The Collage

THE WORKSHOPS:

Drawing Through Observation: Learn to draw by processing observed information. See light and design on objects. Count, measure and read values. Use contour and space in a composition. **In the Scout Room**
The Collage: Using monotype printmaking techniques, students will understand design and color while creating an imaginative image in a collage composition. **In the Scout Room**

THE ARTIST:

- ▶ Belin Scholar **1973**
- ▶ Owner, Skylake Gallery, Fleetville, PA
- ▶ MFA, Drawing and Printmaking, Maryland Institute College of Art, Baltimore, MD 1974
- ▶ Faculty, Penn State University
- ▶ Public collectors include Metropolitan Life and British Airways
- ▶ Exhibitions: Everhart Museum, Roberson Museum, State Museum of Pa, National Baseball Hall of Fame Musuem, National Academy of Design, NY, Allentown Museum Exhibits



SAT. 1PM-4PM
10/15
Liz Feller

The Song is You!

THE WORKSHOP:

This workshop provides a hands-on, creative musical experience for everyone. You just need your imagination! Activities include exploring the elements of the parody song and writing our own lyrics, and using music as a springboard to create and present original stories.

In the Auditorium

THE ARTIST:

- ▶ Belin Scholar **2006**
- ▶ Composer and lyricist, General Manager and Musical Director the Northeast Theatre/Electric Theatre Company
- ▶ Roster artist in music and musical theatre for the Arts in Education Program of the Pennsylvania Council on the Arts
- ▶ Currently working on a new musical, "The Scarecrow," based on the play by Percy Mackaye. Liz is also preparing a cabaret performance of her songs for early 2012



SAT. 1PM-4PM
10/8
Mark Chuck

Hand-Building Functional Ware

THE WORKSHOP:

Focus on hand building functional ware, creating cups, bowls, and anything that may have a daily, utilitarian use. Learn the basic skills of slab and hand-building, going beyond the wheel using pinch pot and slab techniques. Wear old clothes!

In the Scout Room

THE ARTIST:

- ▶ Belin Scholar **2006**
- ▶ On exhibit October 7th, 2011 at Artworks in downtown Scranton
- ▶ Scotty Neuroth Memorial Award from the Division of Fine Arts at Keystone College, and the Katherine O'Dea Van Deusen Scholarship for the Arts
- ▶ Exhibits include Keystone College, the AFA Gallery and The Laura Craig Gallery; Harrisburg Museum, Hanson Gallery in Honesdale Lizza Studio Gallery in Tunkhannock, Pa., Delaware Valley Arts Alliance and several commercial galleries in New England



SAT. 9AM-NOON
10/8
Vincent Cianni

The Art of the Photo Essay

THE WORKSHOP:

A photo essay is a series of photographs and text that tell a powerful story or evoke a series of emotions. This workshop will guide students to develop their personal vision and explore how to generate ideas, visualize a story, write captions, and get intimate shots that will bring the story to life. Digital camera required.

In the CRB Room

THE ARTIST:

- ▶ Belin Scholar **1997**
- ▶ Documentary photographer and educator
- ▶ Faculty: Parsons School of Design, The New School of Design and the International Center of Photography in New York, New York
- ▶ Extensive exhibitions including the Museum of the City of New York, publications and awards

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BELIN ARTS SATURDAYS!

F. LAMMOT
**BELIN
ARTS**
SCHOLARSHIP
P O Box 142, Waverly PA 18471



**DANCE
DRAWING
PHOTOGRAPHY
PRINTMAKING
PAINTING
POTTERY
PIANO
WRITING**

**WORKSHOPS
ACT 48
HOURS
APPROVED**

**AT THE
WAVERLY
COMMUNITY
HOUSE**